Jenny Gibbs, Executive Director of the International Fine Print Dealers Association (IFPDA) and David Tunick, President of the IFPDA Board of Directors, are pleased to announce the recipients of the 2019 IFPDA Foundation Grants and the 2019 IFPDA Foundation Book Award.

Each year, the IFPDA Foundation awards grants to museums and non-profit organizations from around the world for exhibitions, public programs, and scholarly publications.

2019 IFPDA Foundation Grant Recipients

- **EFA Robert Blackburn Printmaking Workshop**: For its *Print Now Series*, a free, public program with professional lectures, Master Printer demos, and printmaking workshops.

- **Dieu Donné Paper Mill**: For its *Papermaking Workshop & Exhibition For Printmaking Students*, a new one-day papermaking workshop and pop-up exhibition for MFA and BFA printmaking students at Dieu Donné.

- **Derdner Judaica Museum at The Hebrew Home at Riverdale**: To fund *Impressions of Eastern Europe: Prints From the Permanent Collection*, an exhibition of prints by European and American artists from the early 20th century to the mid-1970s, whose works reflect the displacements and migrations experienced during their lifetimes.

- **The British Museum**: To support the research publication ‘*Late Hokusai: Thought, Technique, Society*’, based on the scholarly discussions and outcomes of a symposium on the British Museum’s hugely popular exhibition, Hokusai: Beyond the Great Wave.

- **Krannert Art Museum**: In support of the exhibition *Pressing Issues: Printmaking as Social Justice* in the 1930s United States.

- Flint Institute of Arts: For Political and Personal: Images of Gay Identity, an exhibition culminated by the IFPDA supported internship in 2018.

The annual IFPDA Book Award was founded in 2004 to honor books, articles, and catalogues on fine art prints which demonstrate excellence in research, scholarship, and the discussion of new ideas in the fields of printmaking, history and connoisseurship. The award is presented each year at the annual Curators and Collectors Breakfast held at the IFPDA Fine Art Print Fair in New York.

This year’s winner is The Chiaroscuro Woodcut in Renaissance Italy by Naoko Takahatake, with contributions by Jonathan Bober, Jamie Gabbarelli, Antony Griffiths, Peter Parshall, and Linda Stiber Morenus. The book was published by the Los Angeles County Museum of Art, Delmonico Books – Prestel, Munich, London, New York.

“Through our funding of these important programs, we hope to provide valuable support for all the communities that make up the art world ecosystem,” said Gibbs. The IFPDA Foundation is funded by donations and proceeds from the IFPDA Fine Art Print Fair, October 23-27, 2019.

About the IFPDA and the IFPDA Foundation
The International Fine Print Dealers Association (IFPDA) represents more than 160 vetted international art galleries and publishers who champion the work of artists in printmaking from old master to contemporary. Each year the IFPDA organizes the Fine Art Print Fair in New York, the largest and longest-running art fair in New York showcasing 500 years of artists working in print. Proceeds from the IFPDA Fine Art Print Fair benefit the IFPDA Foundation, which awards curatorial, exhibition and artists grants in the field of printmaking and scholarship.

About IFPDA Print Week
IFPDA Print Week celebrates 500 years of printmaking with the IFPDA Fine Art Print Fair as the centerpiece alongside cultural partners including The Metropolitan Museum of Art, the Brooklyn Museum, MoMA, the Whitney Museum of American Art, and The New York Satellite Print Fair. Public programs include exhibitions and tours, gallery talks, printmaking demonstrations and workshops, and panel discussions.

IFPDA Fine Art Print Fair
October 23 - 27, 2019
River Pavilion, Javits Center, 11th Avenue at 35th Street, New York

Wednesday, October 23: 5pm - 9pm Opening Night Reception benefiting the IFPDA Foundation
Thursday, October 24: 12pm - 7pm | 7pm - 9pm Young Collectors Cocktails
Friday, October 25: 12pm - 8pm
Saturday, October 26: 12pm - 8pm
Sunday, October 27: 12pm - 5pm
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