ALBRECHT DÜRER (1471-1528)

The Four Horsemen of the Apocalypse

Date: 1498
Series: The Apocalypse
Medium: Woodcut
Dimensions: 388 x 280 mm. 15 1/2 x 11 1/8 in.
References: Bartsch 64; Meder 167, proof before text and before the 1498 German edition of the Apocalypse; Schoch, Mende, Scherbaum 115
Watermark: Imperial Orb, Meder 23
Provenance: R. M. Light, Santa Barbara; to Agnew’s, London (this print included in their history, Agnew’s, 1982-1992, p. 198, pl. 178); 1991 to Private collection, U.S.A.
Impression: Brilliant, the finest lines printed with sharp clarity
Condition: Excellent, perhaps minimal disturbances to the paper along the bottom edge from an old mount

Knight, Death, and the Devil

Date: 1513
Medium: Engraving
Dimensions: 243 x 187 mm. 9 5/8 x 7 3/8 in.
References: Bartsch 98; Meder 74 a (of g), Schoch, Mende, Scherbaum 69 a (of g)
Watermark: No watermark (earliest impressions do not have a watermark)
Provenance: S.S. Schiekevitch (1842-1908, Moscow and Paris), Lugt 2367, this impression cited by Lugt; Frederik Muller & Cie, Amsterdam; May 1910 to Colnaghi London, sold 20th century to Private collection, North America, by descent to Heir of same; to Estate of same; to David Tunick, Inc., New York; 2000 to Private collection, New York, 2019 to David Tunick, Inc., New York
Impression: An extraordinarily rich, early impression of Meder’s highest rank of quality, before the scratches and considerable weakening of the plate, printed with superb contrasts allowing a clear reading of the nuances of shadow and textural elements.
Condition: Excellent condition, the corner tips reinforced and restored, pen-and-ink borderline, trace of a horizontal fold only visible verso, trimmed close.

Coat of Arms with a Skull

Date: 1503
Medium: Engraving
Dimensions: 227 x 170 mm. 9 x 6 3/4 in.
References: Bartsch 101; Meder 98, a (of d), Schoch, Mende, Scherbaum 37
Watermark: High Crown, Meder 20, 1480-1525
Impression: Brilliant
Condition: Excellent, narrow margins all around
ALBRECHT DÜRER (1471-1528)

**Landscape with a Large Cannon**

*Date:* 1518  
*Medium:* Etching on laid paper  
*Dimensions:* Sheet: 216 x 318 mm. 8 1/2 x 12 1/2 in.  
*References:* Bartsch 99, Meder 96 a (of b), before the rust; Schoch, Mende, Scherbaum 85.  
*Watermark:* Small high crown, Briquet 4960, Meder 31 (the only watermark that Meder describes for the print as Meder a)  
*Impression:* Extremely fine  
*Condition:* Excellent, trimmed to and just within the platemark

ALBRECHT DÜRER (1471-1528)

**The Rhinoceros**

*Date:* 1515  
*Medium:* Woodcut on laid paper  
*Annotations:* "Rinoceronta No. 136" at the bottom in brown pen-and-ink in an old hand verso ("no. 136" refers to the number assigned to the print by Bartsch and Hausmann, the latter catalogue raisonné published in 1861); "139" at the top edge in brown pen-and-ink in an old hand recto  
*Dimensions:* 216 x 299 mm. 8 1/2 x 11 3/4 in.  
*References:* Meder 273, Schoch, Mende, and Scherbaum 241, probably early in or just before the 4th edition of 1540-50 or not long after  
*Watermark:* Similar to Bishop’s Coat of Arms, Meder 39 (which Meder dates 1540-50)  
*Provenance:* David Tunick, Inc.; c. 1968 to Private collection, U.S.A.  
*Impression:* Very fine, with consequent full printing, little or no wear throughout, including the thinly cut lines, which are distinct and clear  
*Condition:* Damage at the corners and other scattered small flaws mostly around the edges, vertical center crease, some surface dirt, trimmed to the borderline, without text

ALBRECHT DÜRER (1471-1528)

**The Small Horse**

*Date:* 1505  
*Medium:* Engraving  
*Dimensions:* 165 x 108 mm. 6 3/8 x 4 1/4 in.  
*References:* Bartsch 96, Meder 93 a (of d); Schoch, Mende & Scherbaum 42  
*Watermark:* None visible  
*Provenance:* Kupferstichkabinett der Staatlichen Museen, Berlin, Lugt 1606, and Lugt 2398, mark used for duplicates; New York print trade, ca. 1990 to Private collection, New England  
*Impression:* Excellent, trimmed to and just within the borderline  
*Condition:* Excellent, trimmed to and just within the borderline
ALBRECHT DÜRER
Albrecht Altdorfer, Hans Springinklee, Wolf Traut

The Triumphal Arch of Maximilian

Date: 1515 (1799 edition)
Medium: 42 woodcuts and 2 etchings
Dimensions: 540 x 2985 mm 139 3/8 x 117 1/2 in.

National Gallery of Art, Gift of David P. Tunick and Elizabeth S. Tunick

HANS BALDUNG GRIEN (1484/5-1545)

The Conversion of Saint Paul

Date: ca. 1515/16
Medium: Woodcut
Dimensions: 293 x 190 mm 11 x 7 in.
Reference: Hollstein 125, only state
Watermark: None visible
Impression: Superb, early, dark impression
Condition: Excellent, with thread margins all around; an extremely faint horizontal crease, visible verso only, restoration at the left corners